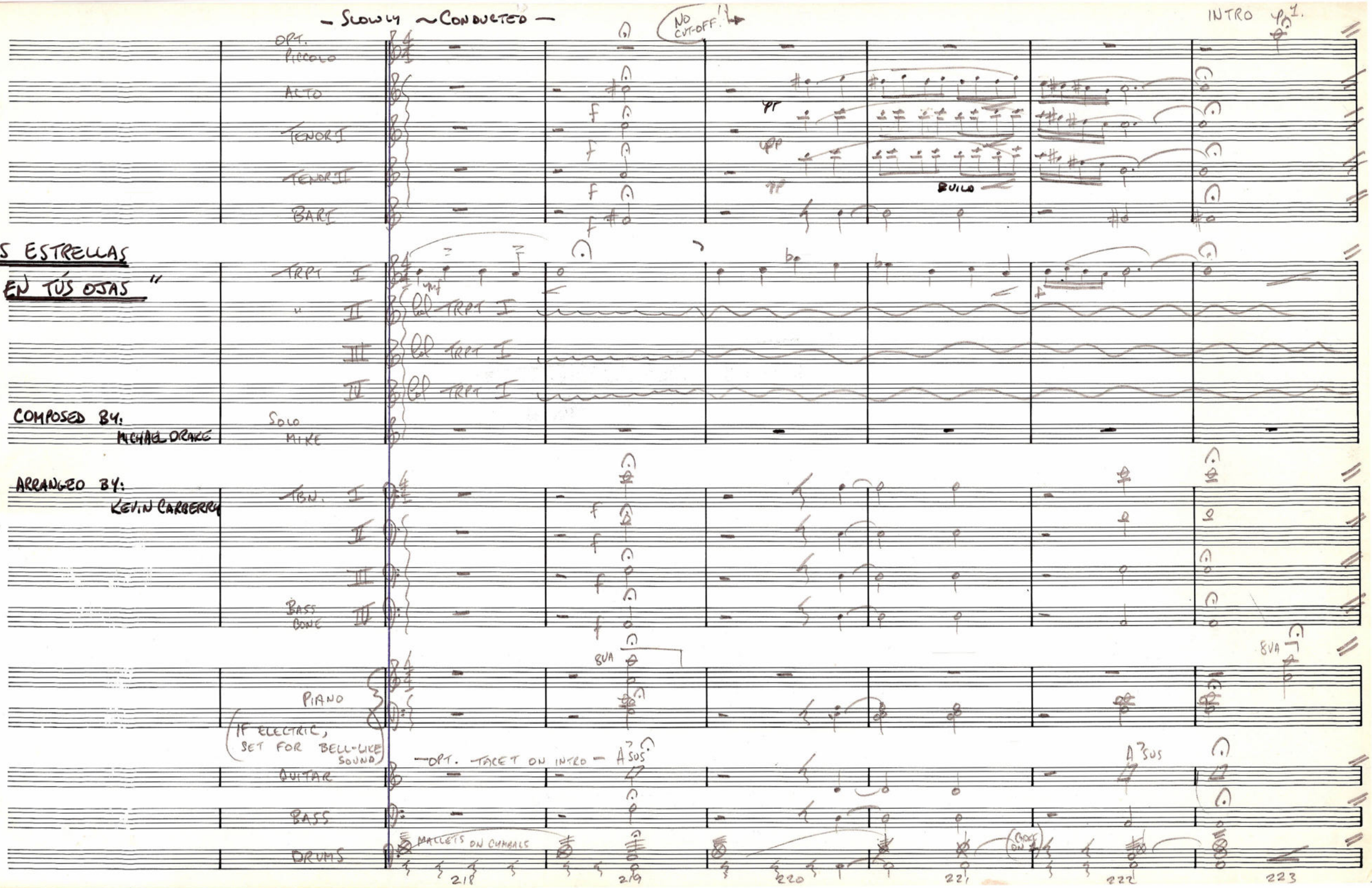
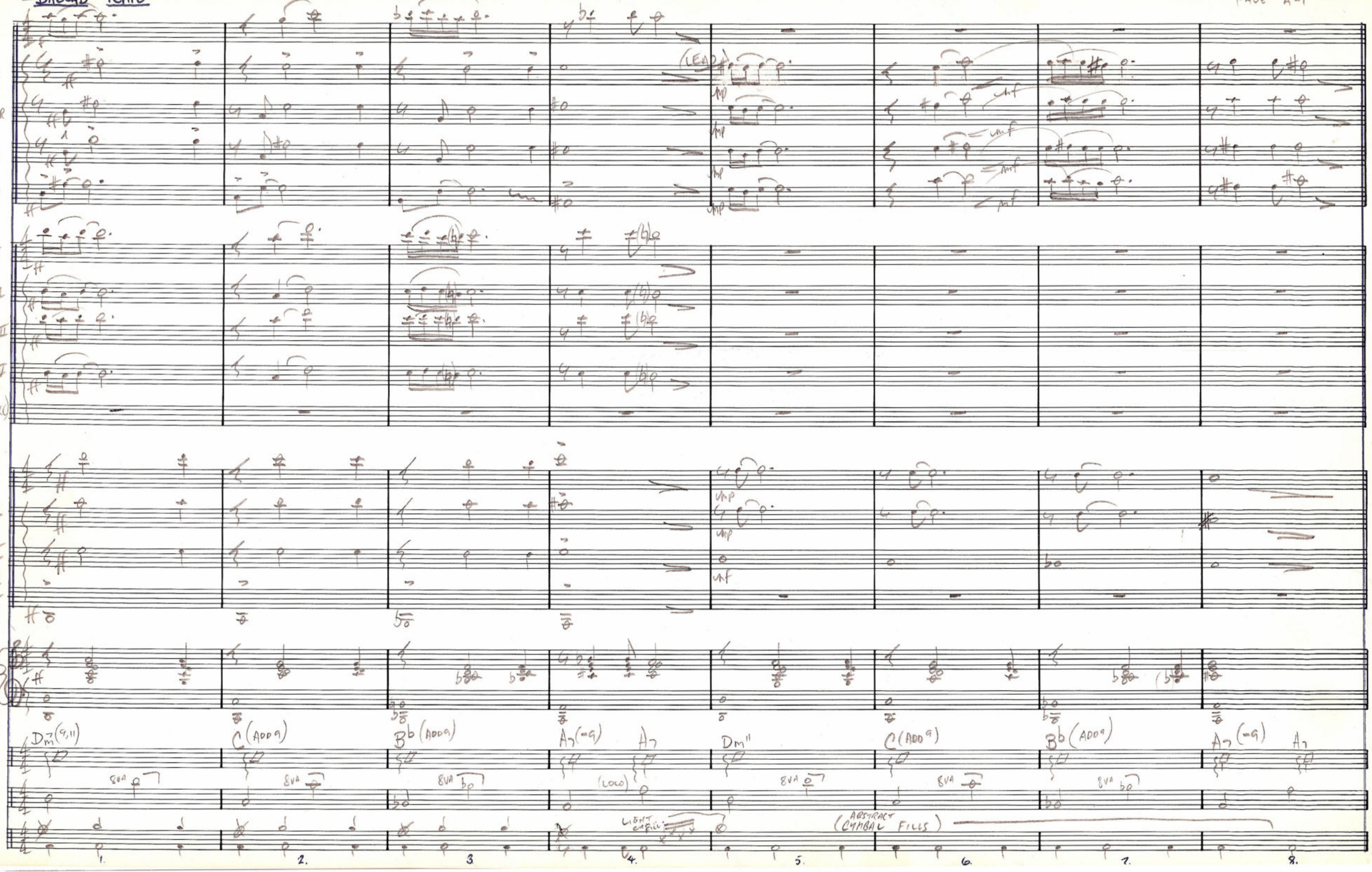
– SLOWLY ~CONDUCTED –
NO CUT-OFF!
INTRO pg. 1.
OPT. PICCOLO
ALTO
TENOR I
TENOR II
BARI
BUILD
"LAS ESTRELLAS EN TÚS OJAS"
TRPT I
II
III
IV
TRPT I
COMPOSED BY:
MICHAEL DRAKE
SOLO MIKE
ARRANGED BY:
KEVIN CARBERRY
TBN. I
II
III
BASS BONE
IV
8VA
PIANO
(IF ELECTRIC, SET FOR BELL-LIKE SOUND)
– OPT. TACET ON INTRO –
A7SUS
GUITAR
BASS
DRUMS
MALLETS ON CYMBALS
CHOKE
218
219
220
221
222
223

"LAS ESTRELLAS EN TUS OJAS"

-BALLAD TEMPO

A

"LAS ESTRELLAS EN TUS OJAS"

PICC.
ALTO
TEN. I
TEN. II
BARI.

TRPTS I
II
III
IV
MIKE

TENS I
II
III
IV

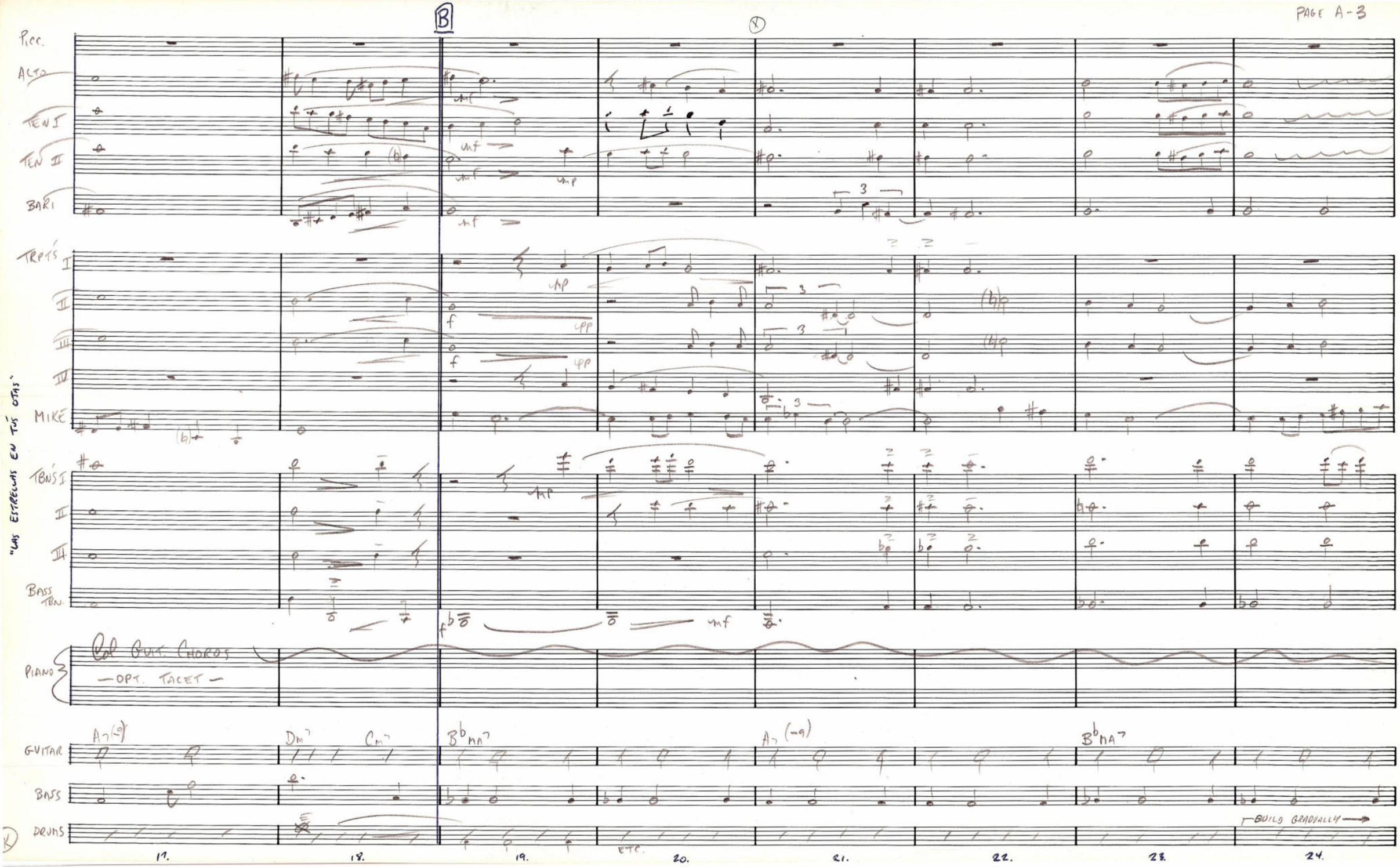
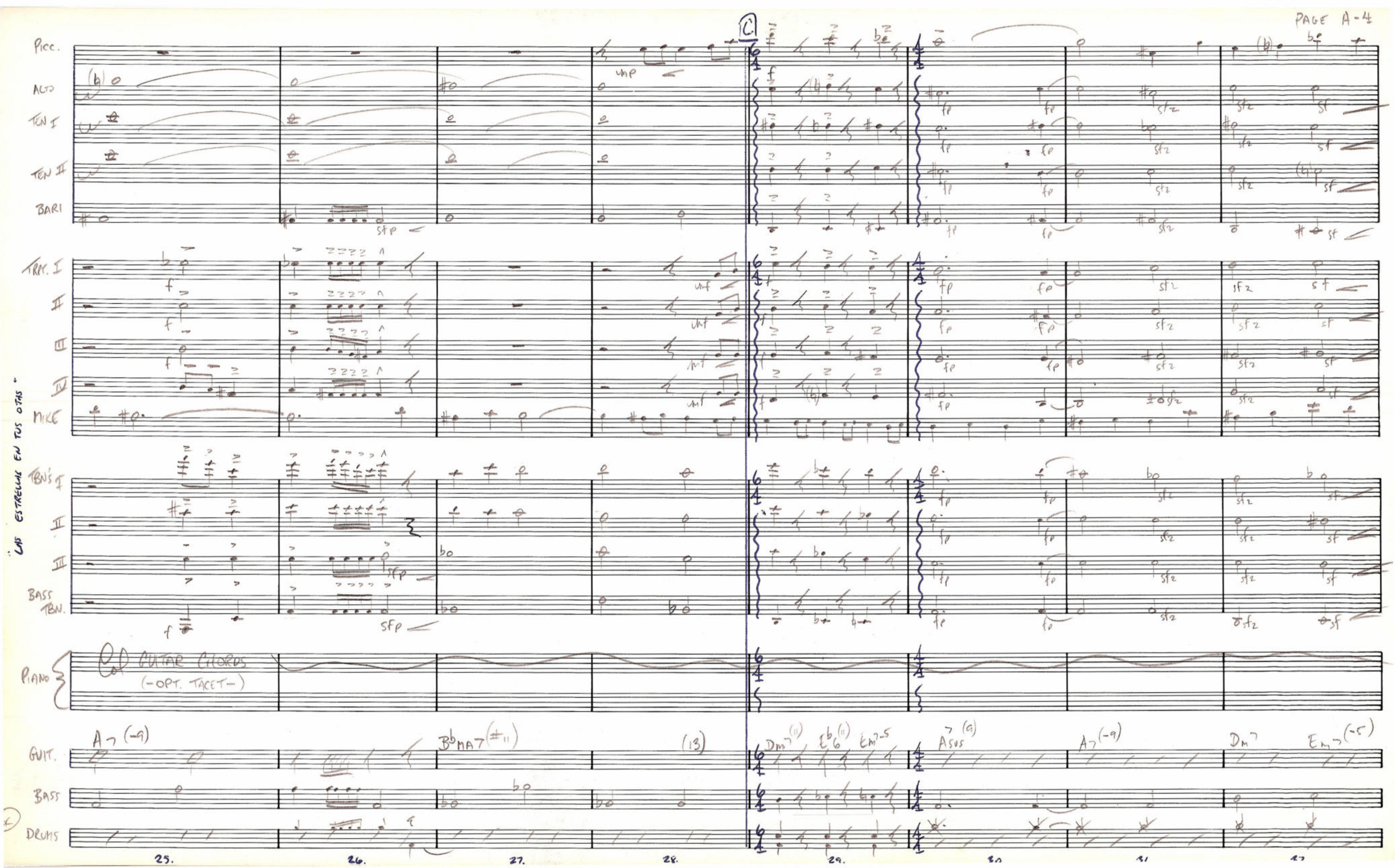
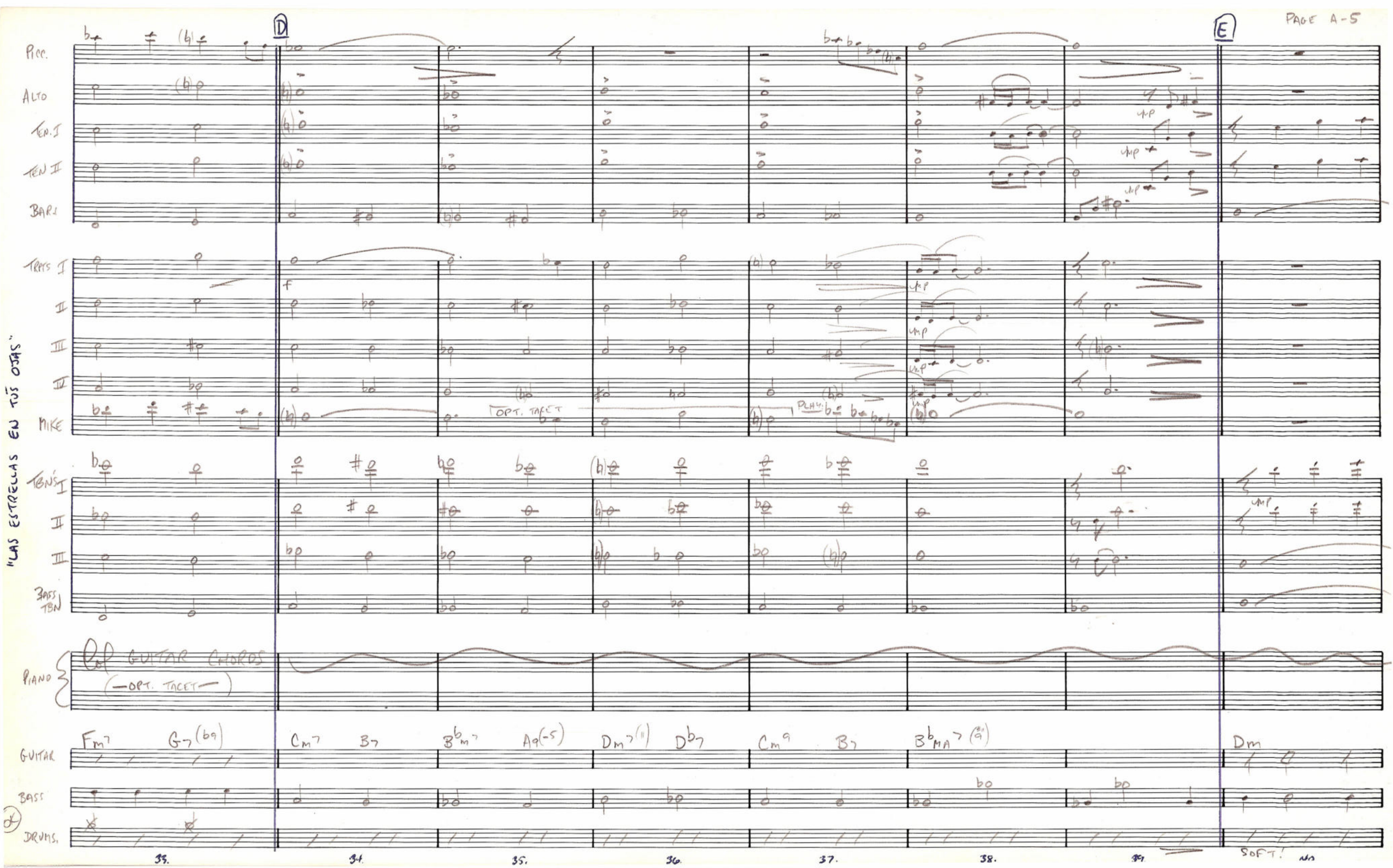
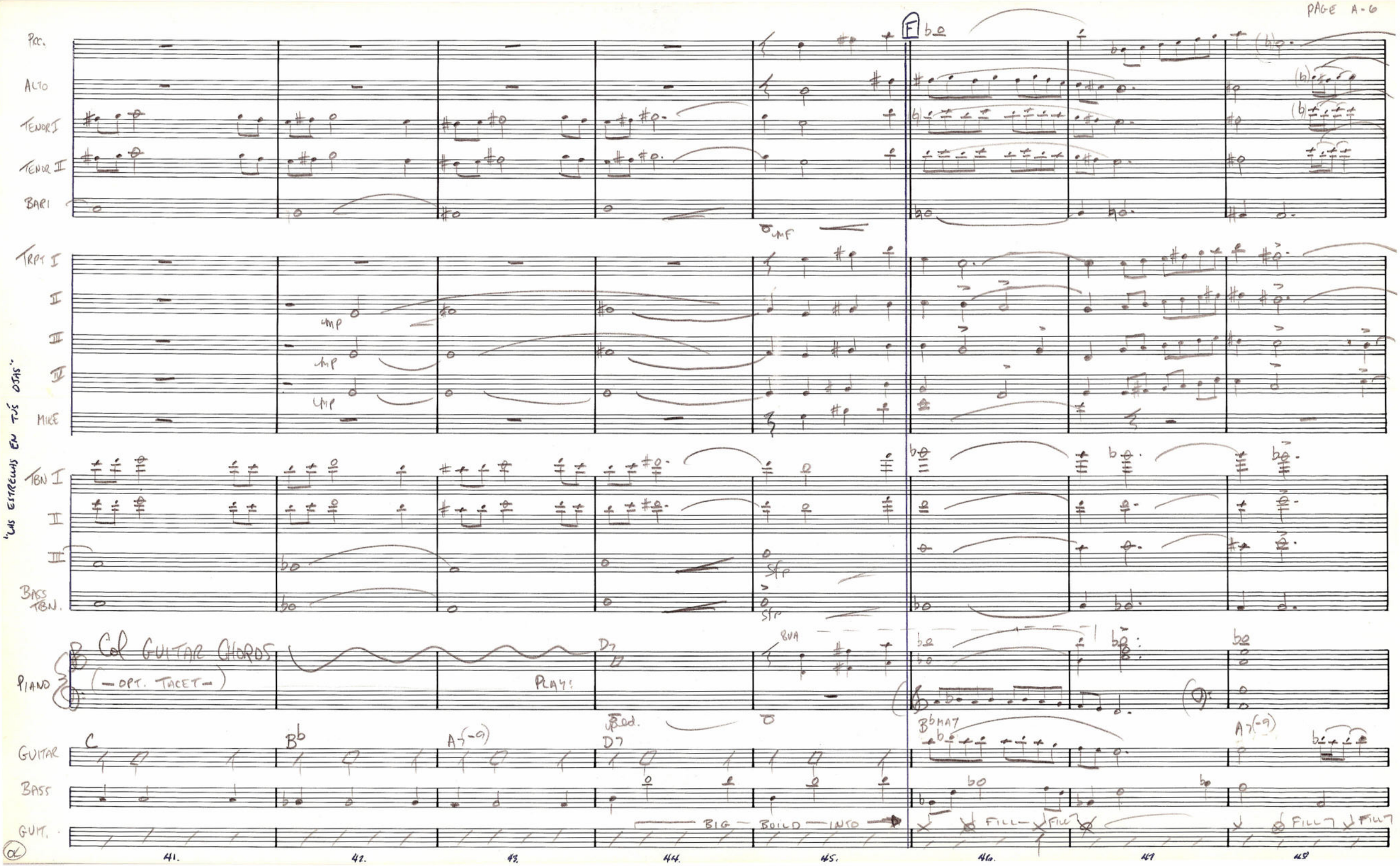
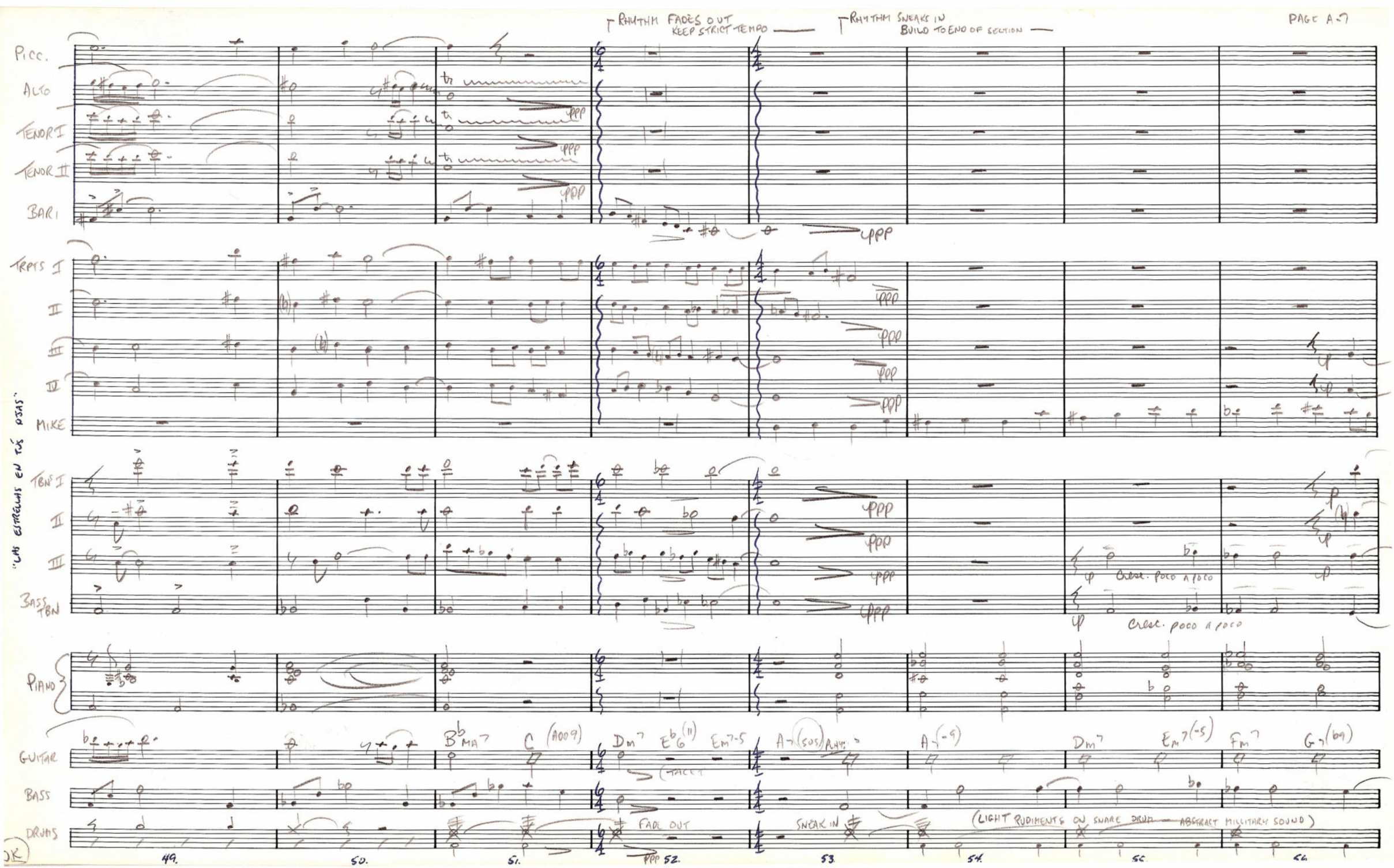
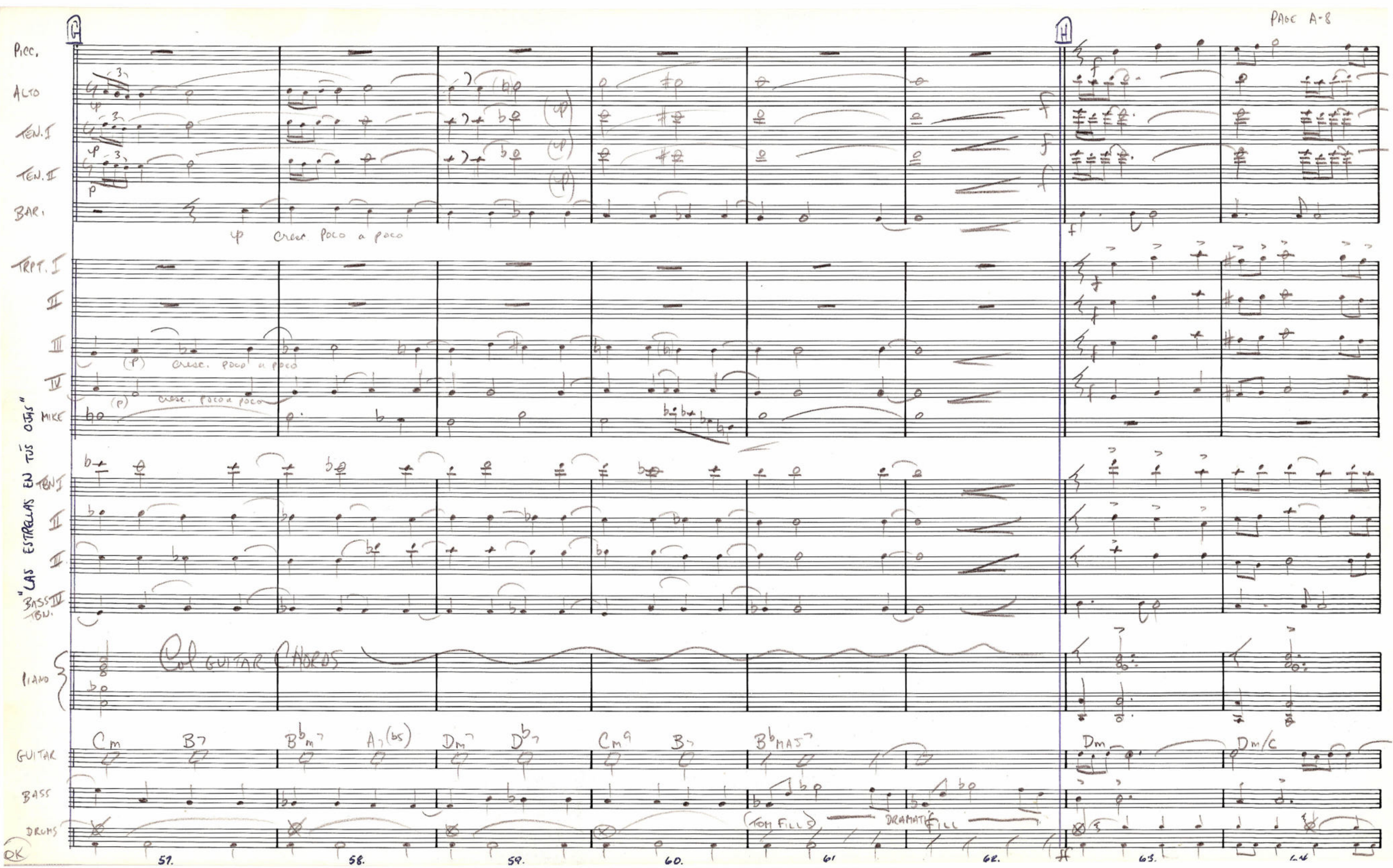
PIANO — Col Guit. Chords — OPT. TACET —

GUIT — Dm7 | C | B♭ | A7(-9) | B♭MA7 | Dm7 | C (ADD 9) | B♭(ADD 9)

BASS

DRUMS — LATIN BALLAD — CYM. FILL —

OK

9. 10. 11. 12. 13. 14. 15. 16.

B
Picc.
ALTO
TEN I
TEN II
BARI
TRPTS I
II
III
IV
MIKE
TBNS I
II
III
BASS TBN.
"LAS ESTRELLAS EN TUS OJOS"
PIANO
Rel Out Chords
—OPT. TACET—
GUITAR
BASS
DRUMS
BUILD GRADUALLY
ETC.
17.
18.
19.
20.
21.
22.
23.
24.

Picc.
ALTO
TEN I
TEN II
BARI
TRPT. I
II
III
IV
MICE
TBN'S I
II
III
BASS TBN.
PIANO
GUITAR CHORDS
(-OPT. TACET-)
GUIT.
BASS
DRUMS
LAS ESTRELLAS EN TUS OJOS
C
A7 (-9)
B♭MA7 (#11)
(13)
Dm7 (11)
E♭6 (11)
Em7-5
A7SUS (9)
A7 (-9)
Dm7
Em7 (-5)
25.
26.
27.
28.
29.
30.
31.
32.

D
E
PICC.
ALTO
TEN. I
TEN II
BARI
TRPTS I
II
III
IV
MIKE
TBNS I
II
III
BASS TBN
"LAS ESTRELLAS EN TUS OJOS"
PIANO
GUITAR CHORDS
(—OPT. TACET—)
GUITAR
BASS
DRUMS
Fm7
G7(b9)
Cm7
B7
B♭m7
A9(-5)
Dm7(11)
D♭7
Cm9
B7
B♭MA7(#9)
Dm
OPT. TACET
PLAY
SOFT!
33.
34.
35.
36.
37.
38.

PERC.
ALTO
TENOR I
TENOR II
BARI
F
mf
TRPT I
II
III
IV
MIKE
mp
mp
mp
"LAS ESTRELLAS EN TUS OJOS"
TBN I
II
III
BASS TBN.
sfp
sfp
PIANO
Col GUITAR CHORDS
(—OPT. TACET—)
PLAY!
D7
8VA
Ped.
GUITAR
BASS
GUIT.
C
B♭
A-(-9)
D7
B♭MAJ7
A7(-9)
BIG — BUILD — INTO
FILL
FILL
FILL
FILL
41.
42.
43.
44.
45.
46.
47.
48.

RHYTHM FADES OUT
KEEP STRICT TEMPO
RHYTHM SNEAKS IN
BUILD TO END OF SECTION
Picc.
Alto
Tenor I
Tenor II
Bari
Trpts I
II
III
IV
Mike
Tbn I
II
III
Bass Tbn
Piano
Guitar
Bass
Drums
"Las estrellas en tus ojos"
cresc. poco a poco
cresc. poco a poco
FADE OUT
SNEAK IN
(LIGHT RUDIMENTS ON SNARE DRUM — ABSTRACT MILITARY SOUND)
49.
50.
51.
52.
53.
54.
55.
56.

G
H
Picc.
ALTO
TEN. I
TEN. II
BAR.
cresc. poco a poco
TRPT. I
II
III
IV
MIKE
"LAS ESTRELLAS EN TUS OJOS"
TBN I
II
III
BASS TBN.
PIANO
Col GUITAR CHORDS
GUITAR
Cm
B7
B♭m7
A7(b5)
Dm7
D♭7
Cm9
B7
B♭MAJ7
Dm
Dm/C
BASS
DRUMS
TOM FILLS
DRAMATIC FILL
RK
57.
58.
59.
60.
61
62.
63.
64

RITARD — — TO — FERMATA

PICC.
ALTO
TEN.I
TEN.II
BARI
TRPTS I
II
III
IV
MIKE

OPTIONAL 8VA

TO NEXT PAGE

(FAST SECTION FOLLOWS)

TBNS I
II
III
BASS TBN

PIANO

8VBASSO

G'TAR
BASS
DRUMS

TOMS

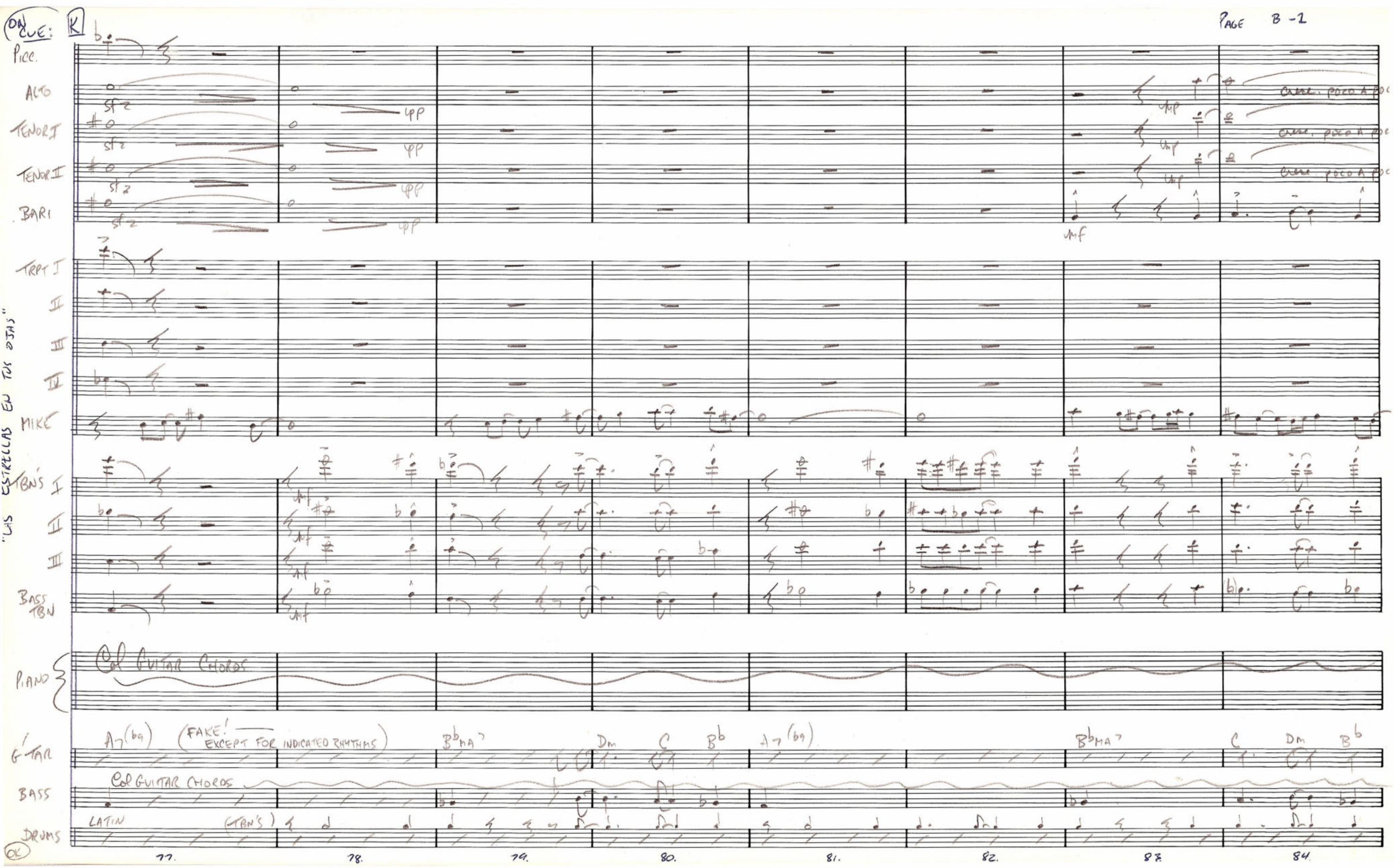
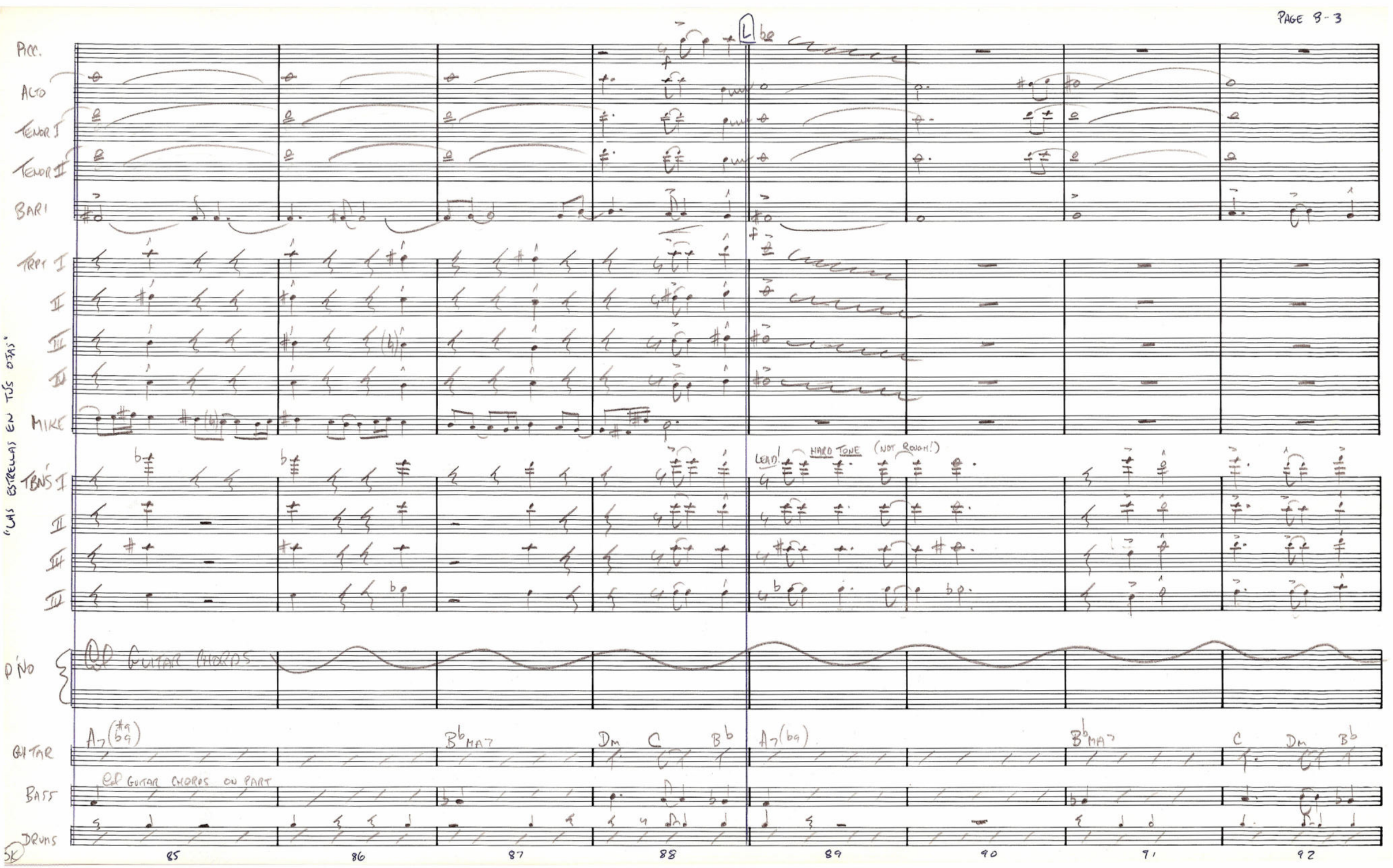
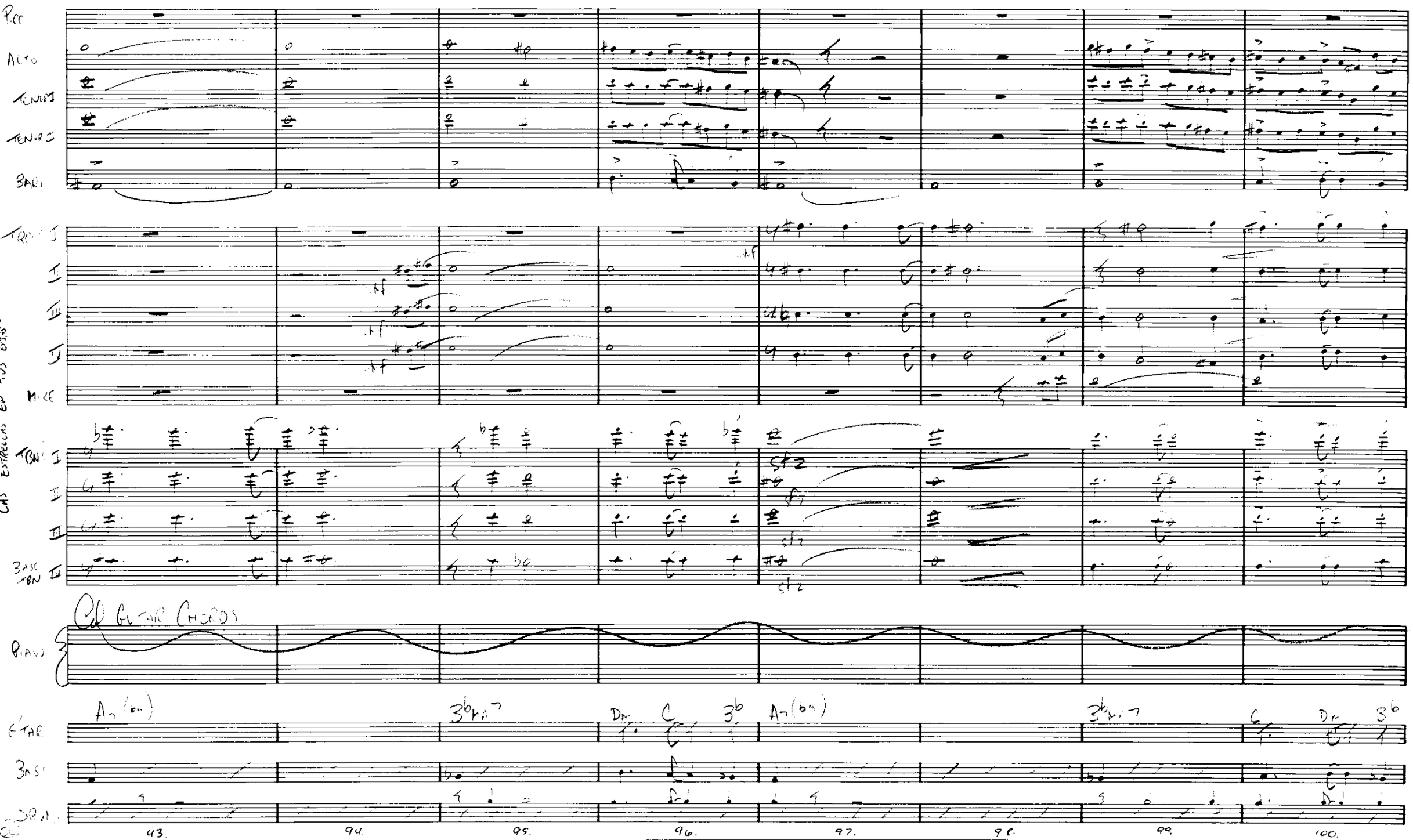
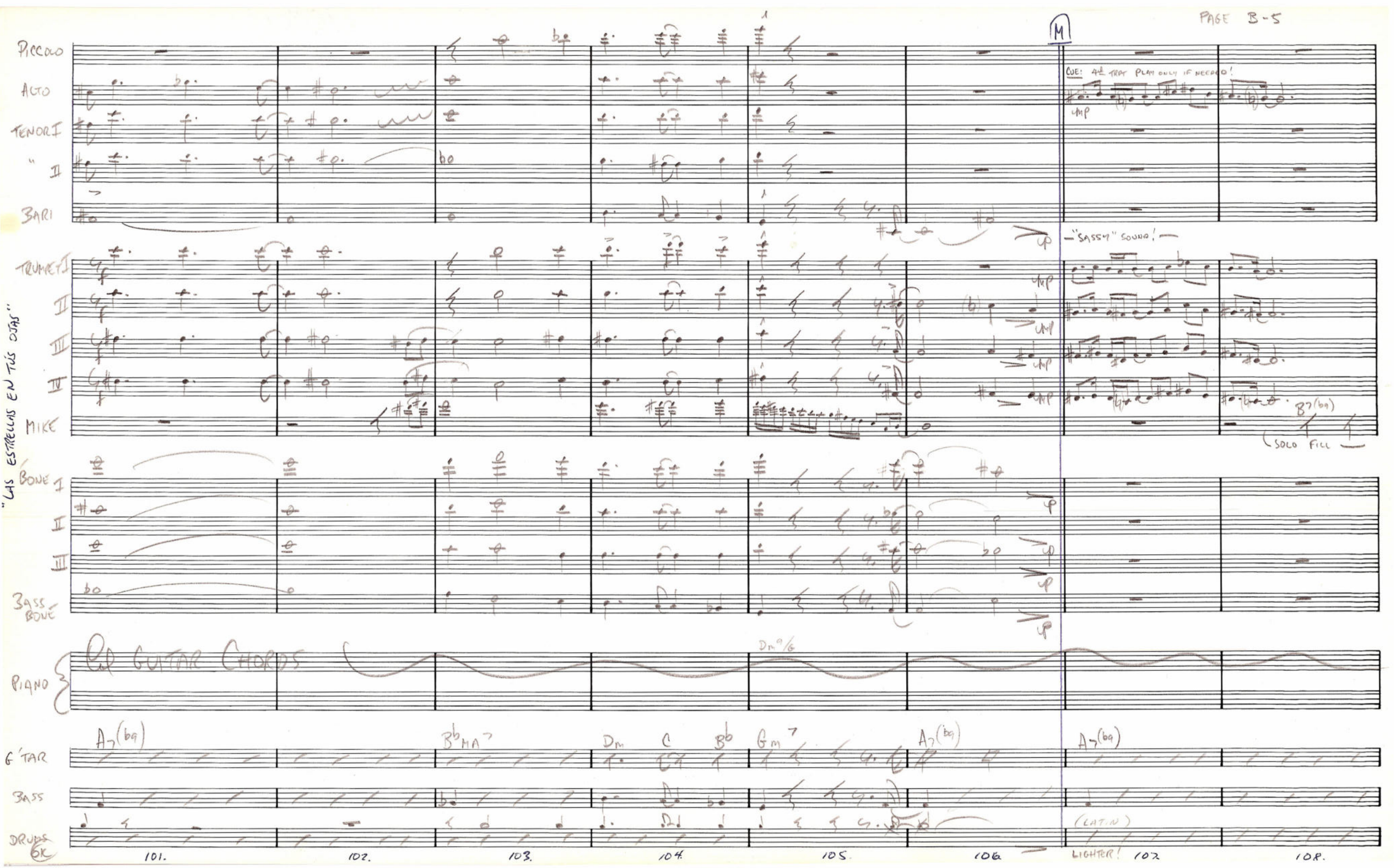
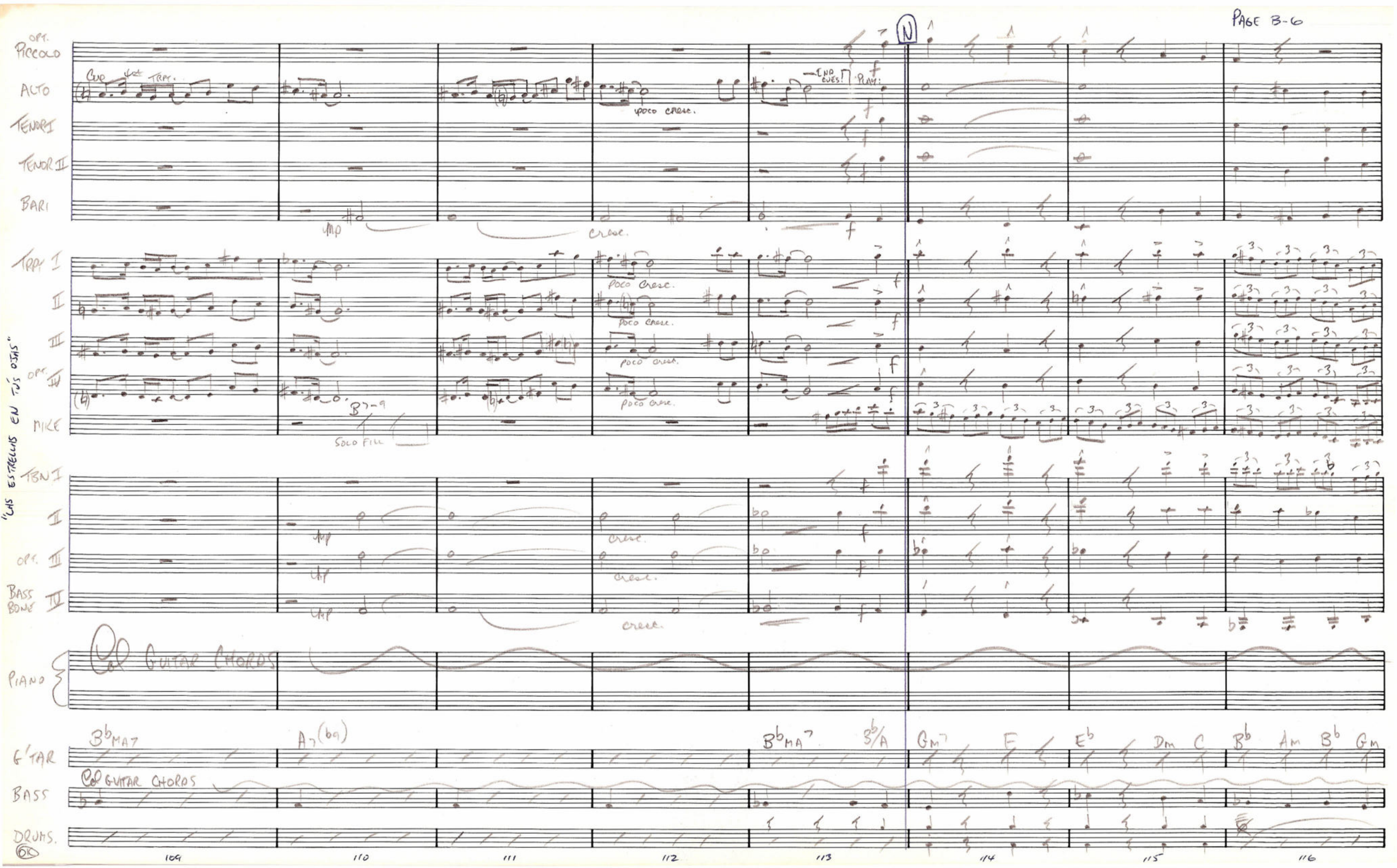
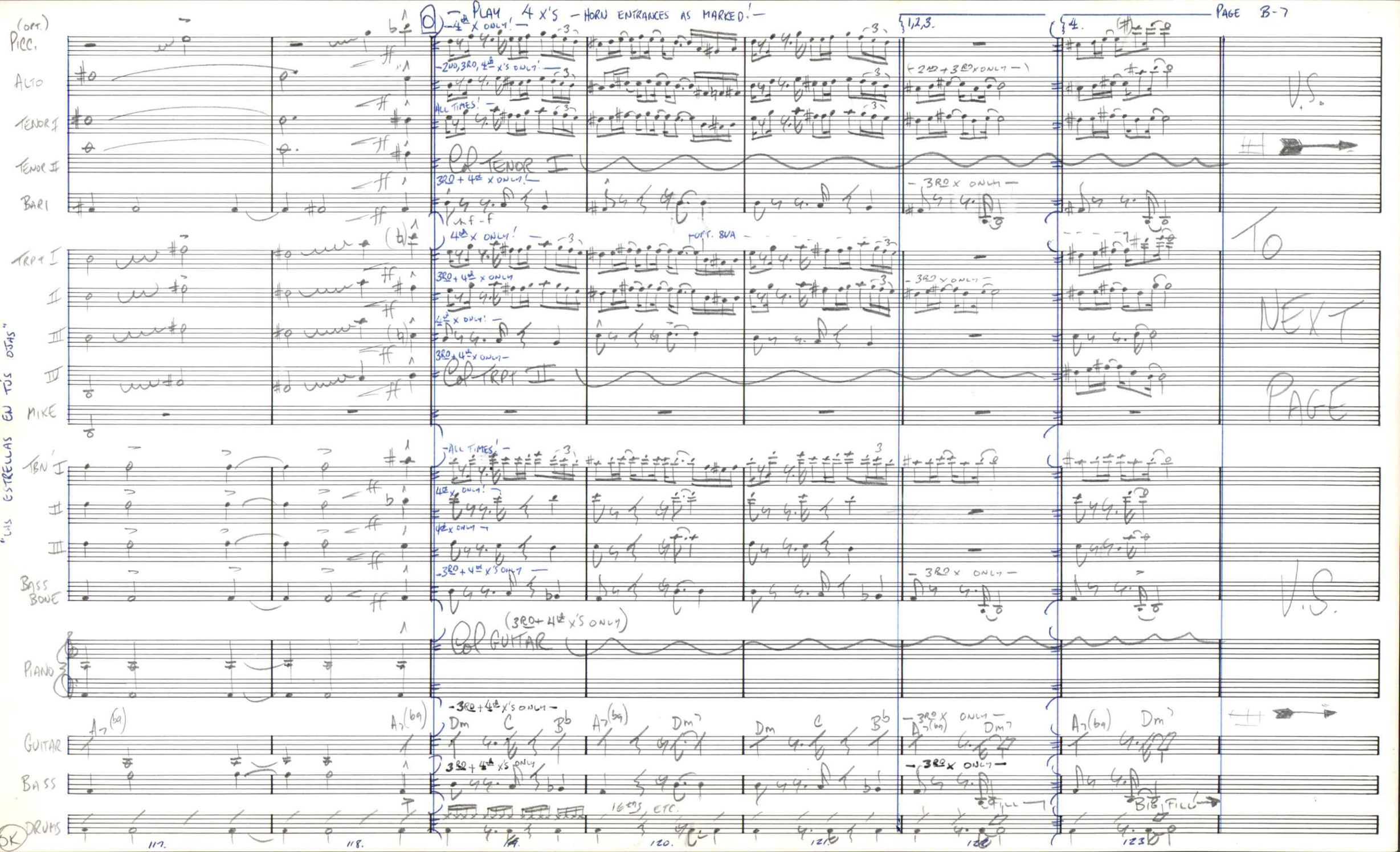
65. 66. 67. 68. 69. 70. 71. 72.

J — MODERATELY FAST LATIN —
— VAMP TIL CUE —

"LAS ESTRELLAS EN TUS OJAS"

Picc.
Alto
Tenor I
Ten. II
Bari
Trpt. I
II
III
IV
Mike
Tbn's I
II
III
Bass Bn
Piano
Guitar Chords
G'tar
Bass
Drums
— LATIN — (SAMBA CON SALSA)

A-7(-9) | E♭MAJ7 | Dm | C | B♭ | A-7(b9) | B♭MA7 | C | Dm | B♭

69. 70. 71. 72. 73. 74. 75. 76.

(ON CUE: K)
PICC.
ALTO
TENOR I
TENOR II
BARI
TRPT I
II
III
IV
MIKE
TBNS I
II
III
BASS TBN
PIANO
Col Guitar Chords
GTAR
A-7(b9)
(FAKE! EXCEPT FOR INDICATED RHYTHMS)
B♭MA7
Dm
C
B♭
BASS
Col Guitar Chords
DRUMS
LATIN
(TBN'S)
"LAS ESTRELLAS EN TUS OJOS"
77.
78.
79.
80.
81.
82.
83.
84.

PICC.
ALTO
TENOR I
TENOR II
BARI
TRPT I
II
III
IV
MIKE
TBNS I
II
III
IV
"LAS ESTRELLAS EN TUS OJAS"
P/NO
GUITAR CHORDS
GUITAR
BASS
DRUMS
L
LEAD!
HARD TONE
(NOT ROUGH!)
A7(#9 b9)
B♭MA7
Dm
C
B♭
A7(b9)
B♭MA7
C
Dm
B♭
GUITAR CHORDS ON PART
85
86
87
88
89
90
91
92

Rec.
Alto
Tenor I
Tenor II
Bari
Tpt. I
II
III
Mute
Tbn. I
II
III
Bass Tbn
Piano
Guitar
Gtr.
Bass
Dr.
Cls. Estrellas en los ojos
A-7(b5)
B♭M7
Dm
C
B♭
A-7(b5)
B♭M7
C
Dm
B♭
93.
94.
95.
96.
97.
98.
99.
100.

PICCOLO
ALTO
TENOR I
" II
BARI
TRUMPET I
II
III
IV
MIKE
BONE I
II
III
BASS BONE
PIANO
GUITAR CHORDS
G'TAR
BASS
DRUMS
"LAS ESTRELLAS EN TUS OJOS"
M
CUE: 4th TRAT PLAY ONLY IF NEEDED!
ump
"SASSY" SOUND!
SOLO FILL
(LATIN)
LIGHTER!
101.
102.
103.
104.
105.
106
107
108.

"LAS ESTRELLAS EN TUS OJOS"
OPT. PICCOLO
ALTO
TENOR I
TENOR II
BARI
TRPT I
II
III
OPT. IV
MIKE
TBN I
II
OPT. III
BASS BONE IV
PIANO
GUITAR CHORDS
G'TAR
BASS
DRUMS
CUE
TRPT.
poco cresc.
[NO DUES!]
PLAY:
mp
cresc.
f
B7-9
SOLO FILL
B♭MA7
A7(b9)
B♭MA7
B♭/A
GM7
F
E♭
DM
C
B♭
AM
B♭
GM
109
110
111
112
113
114
115
116

PLAY 4 X'S – HORN ENTRANCES AS MARKED! –
PAGE B-7
1,2,3.
4.
(OPT.)
PICC.
ALTO
TENOR I
TENOR II
BARI
TRPT I
II
III
IV
MIKE
TBN I
II
III
BASS BONE
PIANO
GUITAR
BASS
DRUMS
– 2ND + 3RD X ONLY –
– 3RD X ONLY –
– ALL TIMES! –
– 2ND, 3RD, 4TH X'S ONLY! –
– 3RD + 4TH X ONLY! –
– 4TH X ONLY! –
COL TENOR I
COL TRPT II
COL GUITAR
(3RD + 4TH X'S ONLY)
OPT. 8VA
V.S.
TO NEXT PAGE
"LAS ESTRELLAS EN TUS OJAS"
16THS, ETC.
BIG FILL
117.
118.
119.
120.
121.
122.
123.

(OPT.) PICC. — -OPT. REPEAT (PLAY IF INDICATED) — THRU

ALTO — SOLI – NO LEAD!

TENOR I

TENOR II

BARI

TRPT I — To CUP MUTE

II — To CUP MUTE

III — To HARMON MUTE

IV — To ST. MUTE

MIKE — LEAD OVER SAXES

TBN I

II

III

BASS BONE

PIANO — Col GUITAR CHORDS

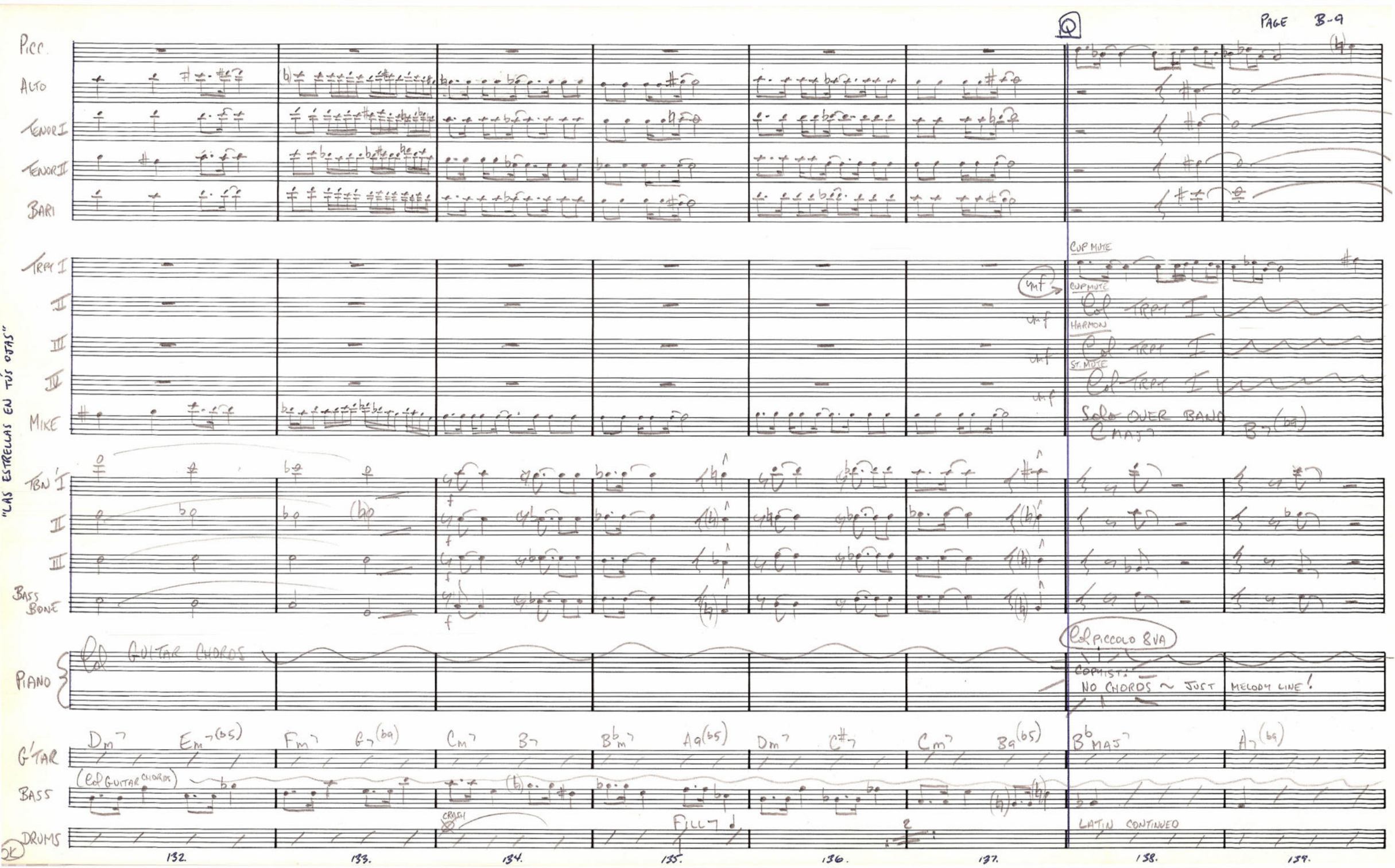
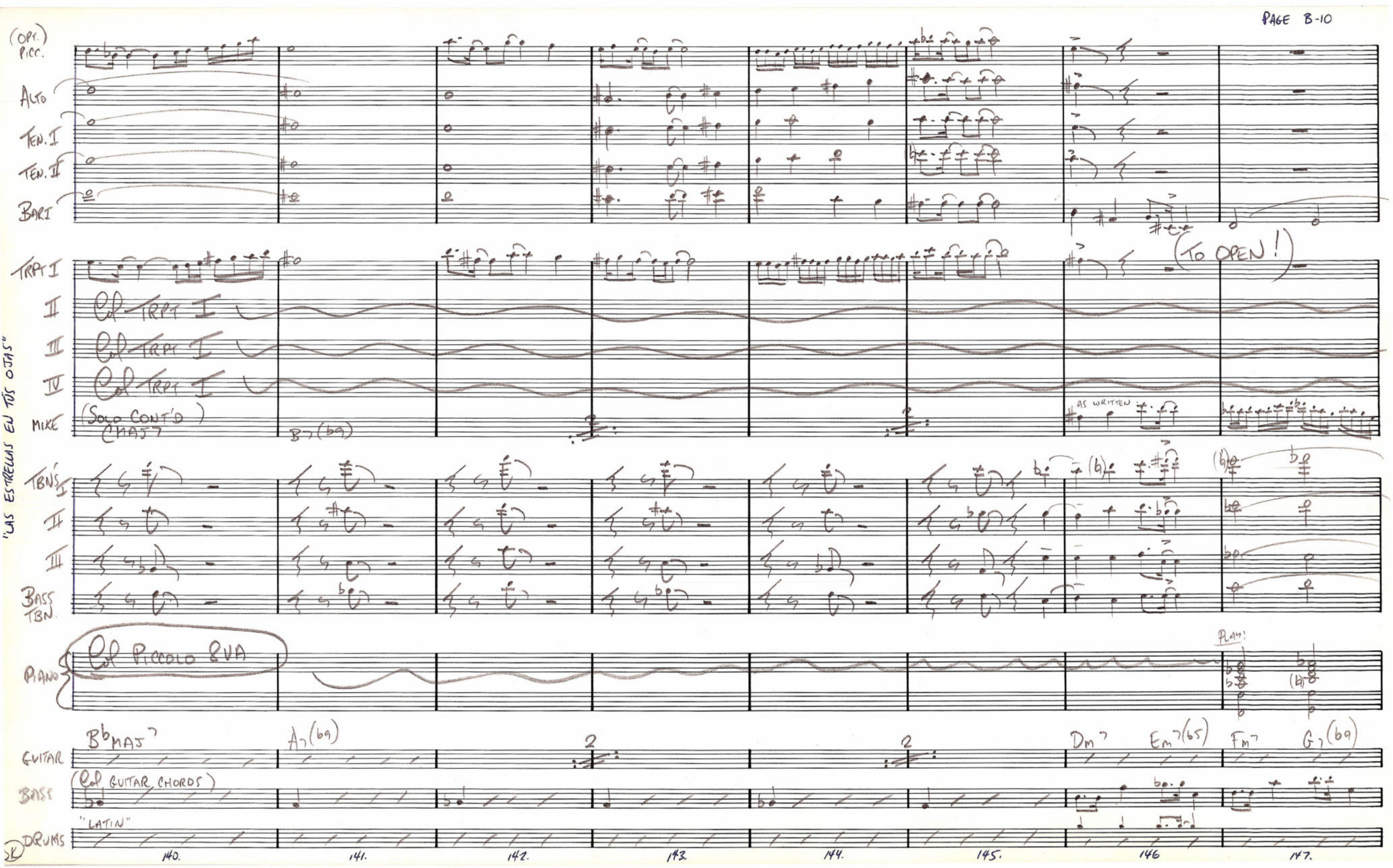
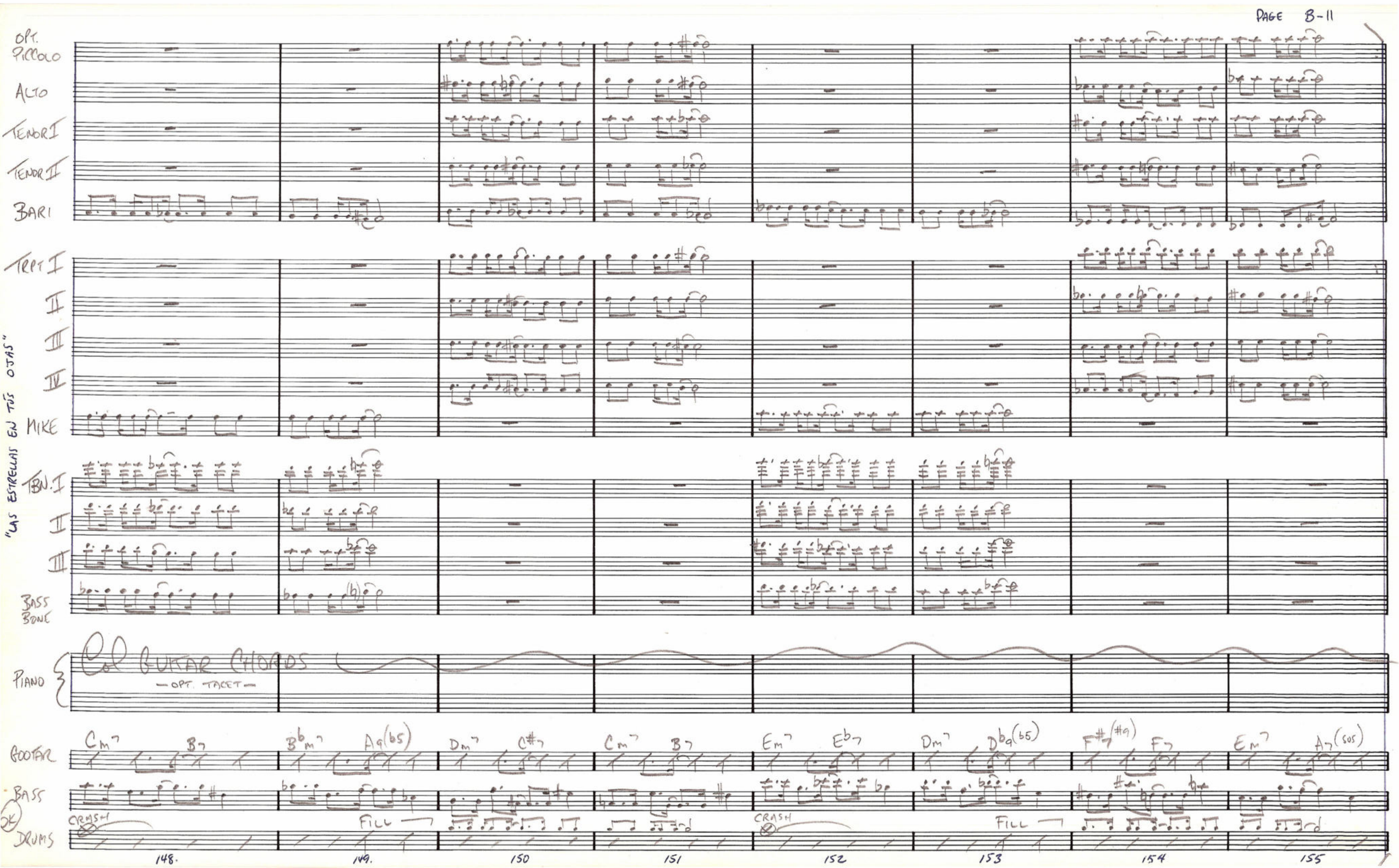
G'TAR — $B^{\flat}_{MAJ7}$ $A_{7(\flat 9)}$ $B^{\flat}_{MAJ7}$ $A_{7(\flat 9)}$

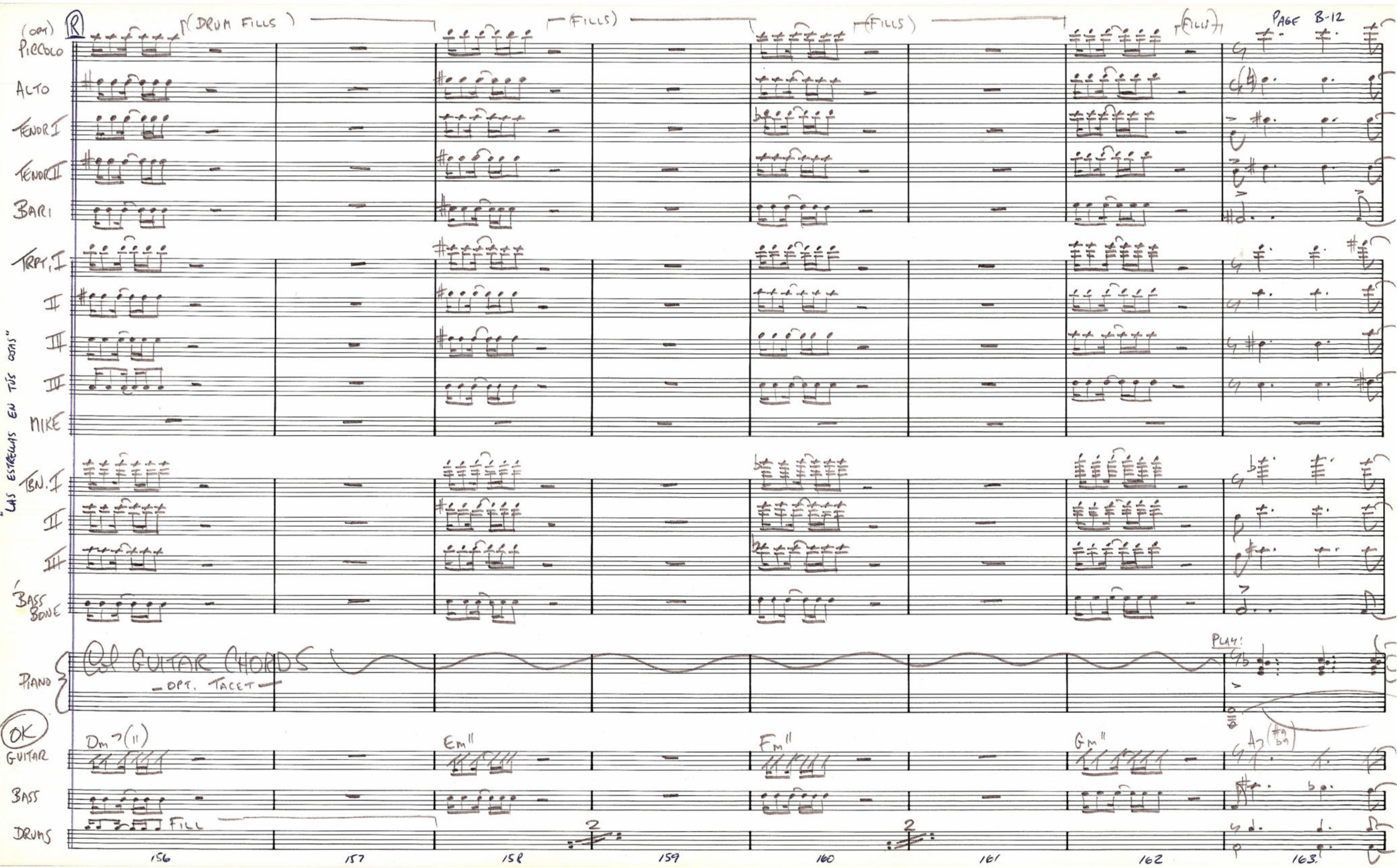
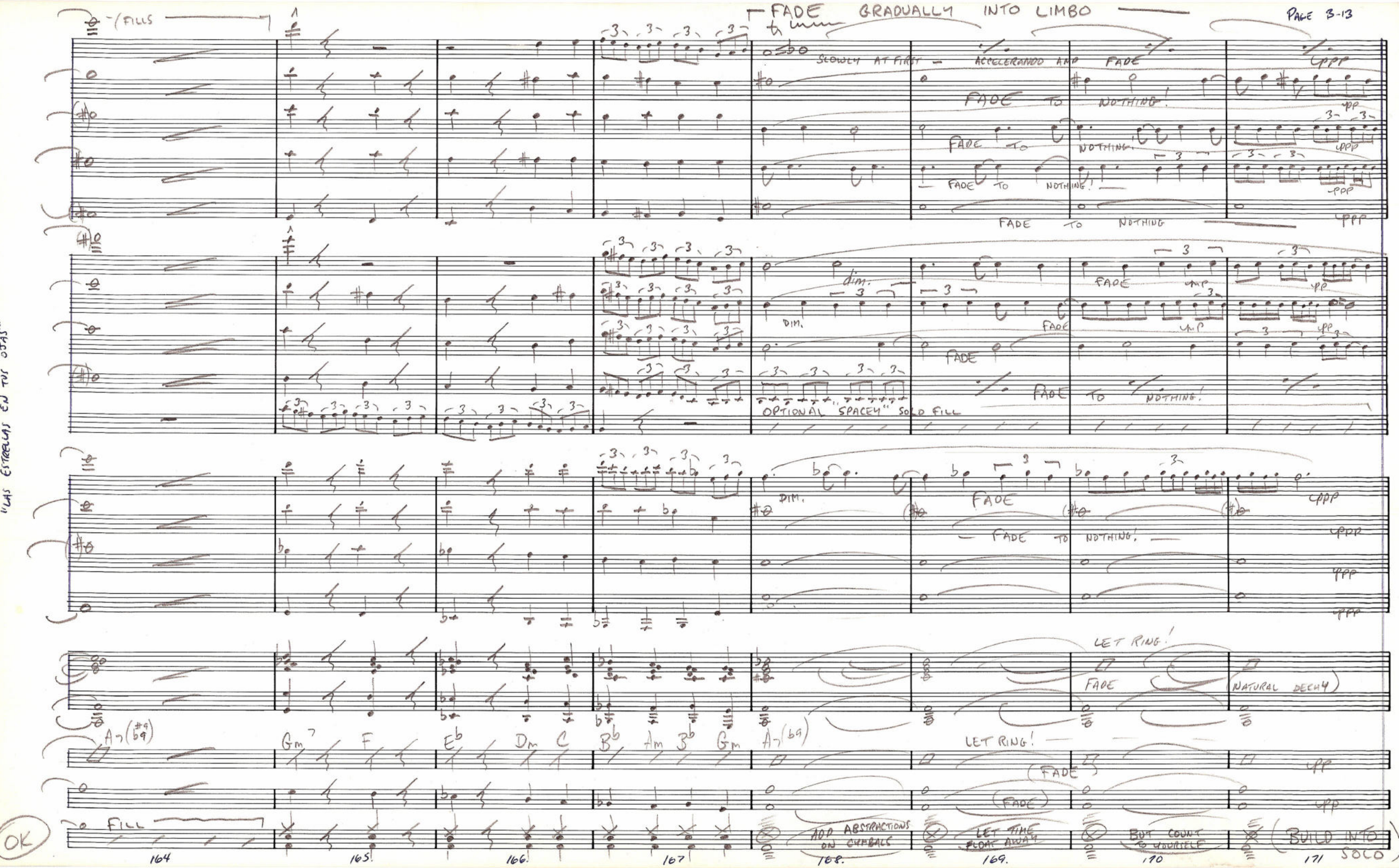
BASS — Col GUITAR CHORDS ON PART

DRUMS — LATIN! (SAX SOLI) FILL FILL FILL

"LAS ESTRELLAS EN TUS OJAS"

124. 125. 126. 127. 128. 129. 130. 131.

"LAS ESTRELLAS EN TUS OJAS"

(OPT.) PICC.
ALTO
TEN. I
TEN. II
BARI
TRPT I
II
III
IV
MIKE
(SOLO CONT'D)
CMAJ7
B7(b9)
AS WRITTEN
(TO OPEN!)
TBNS I
II
III
BASS TBN.
"LAS ESTRELLAS EN TUS OJAS"
PIANO
Col PICCOLO 8VA
PLAY!
GUITAR
BbMAJ7
A7(b9)
2
2
Dm7
Em7(b5)
Fm7
G7(b9)
BASS
(Col GUITAR CHORDS)
DRUMS
"LATIN"
140.
141.
142.
143.
144.
145.
146
147.

OPT.
PICCOLO
ALTO
TENOR I
TENOR II
BARI
TRPT I
II
III
IV
MIKE
"LAS ESTRELLAS EN TUS OJOS"
TBN. I
II
III
BASS BONE
PIANO
BUKAR CHORDS
— OPT. TACET —
GUITAR
BASS
DRUMS
Cm7 B7 B♭m7 A9(♭5) Dm7 C#7 Cm7 B7 Em7 E♭7 Dm7 D♭9(♭5) F#7(#9) F7 Em7 A7(SUS)
CRASH
FILL
CRASH
FILL
148.
149.
150
151
152
153
154
155


PAGE B-12
(DRUM FILLS)
(FILLS)
(FILLS)
(FILLS)
(OPT) PICCOLO
ALTO
TENOR I
TENOR II
BARI
TRPT. I
II
III
MIKE
TBN. I
II
III
BASS BONE
"LAS ESTRELLAS EN TÚS OJOS"
PIANO
GUITAR CHORDS
- OPT. TACET -
PLAY!
OK
GUITAR
BASS
DRUMS
FILL
Dm7(11)
Em11
Fm11
Gm11
A7(#9 b9)
2
2
156
157
158
159
160
161
162
163

FILLS
FADE GRADUALLY INTO LIMBO
SLOWLY AT FIRST — ACCELERANDO AND FADE
FADE TO NOTHING!
FADE TO NOTHING!
FADE TO NOTHING!
FADE TO NOTHING
ppp
pp
DIM.
OPTIONAL "SPACEY" SOLO FILL
FADE
FADE TO NOTHING!
LET RING!
NATURAL DECAY
A-7(#9 b9)
Gm7
F
Eb
Dm
C
Bb
Am
Bb
Gm
A-7(b9)
FILL
ADD ABSTRACTIONS ON CYMBALS
LET TIME FLOAT AWAY
BUT COUNT IN DOUBLE
BUILD INTO SOLO
164
165
166
167
168
169
170
171
OK

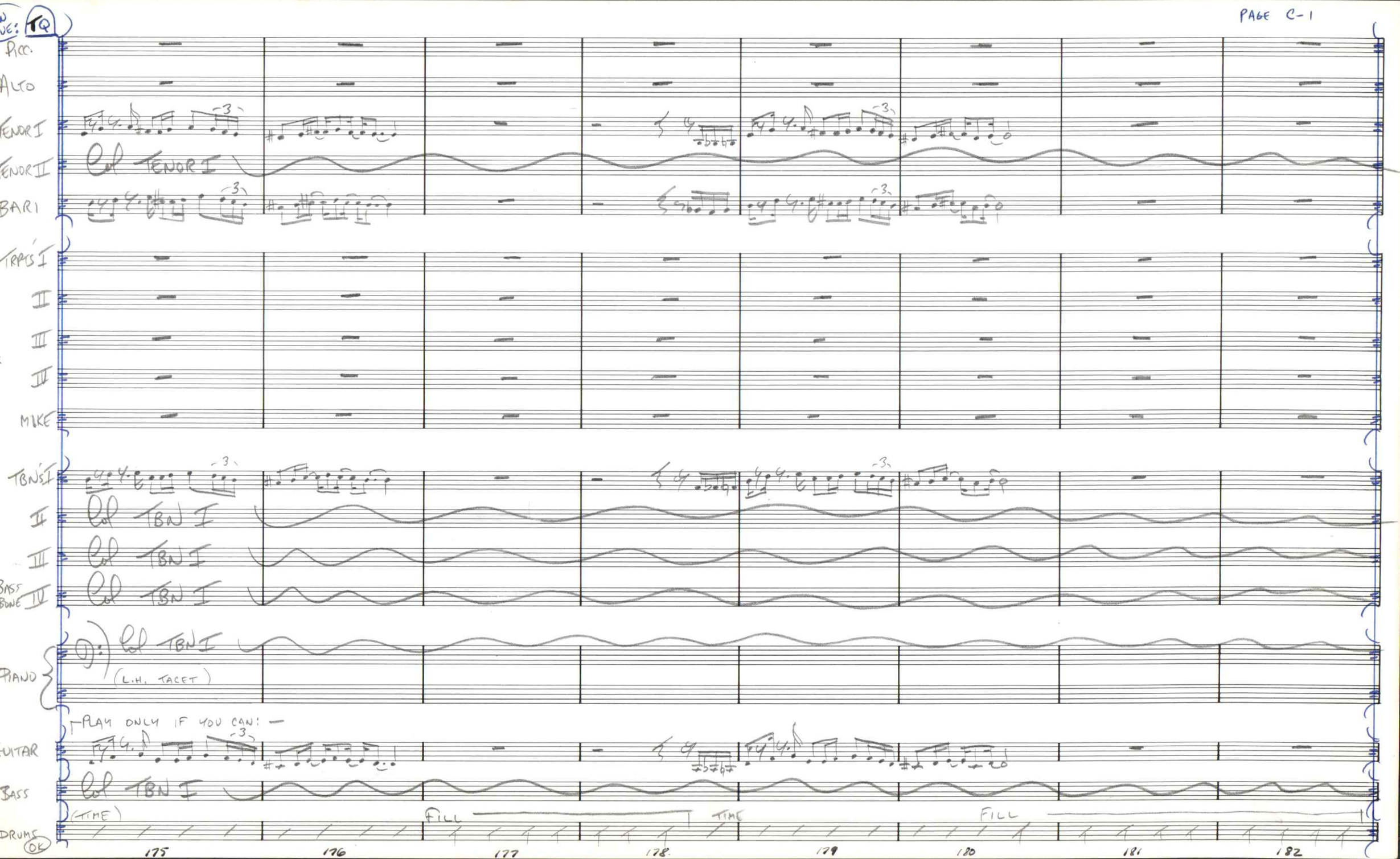
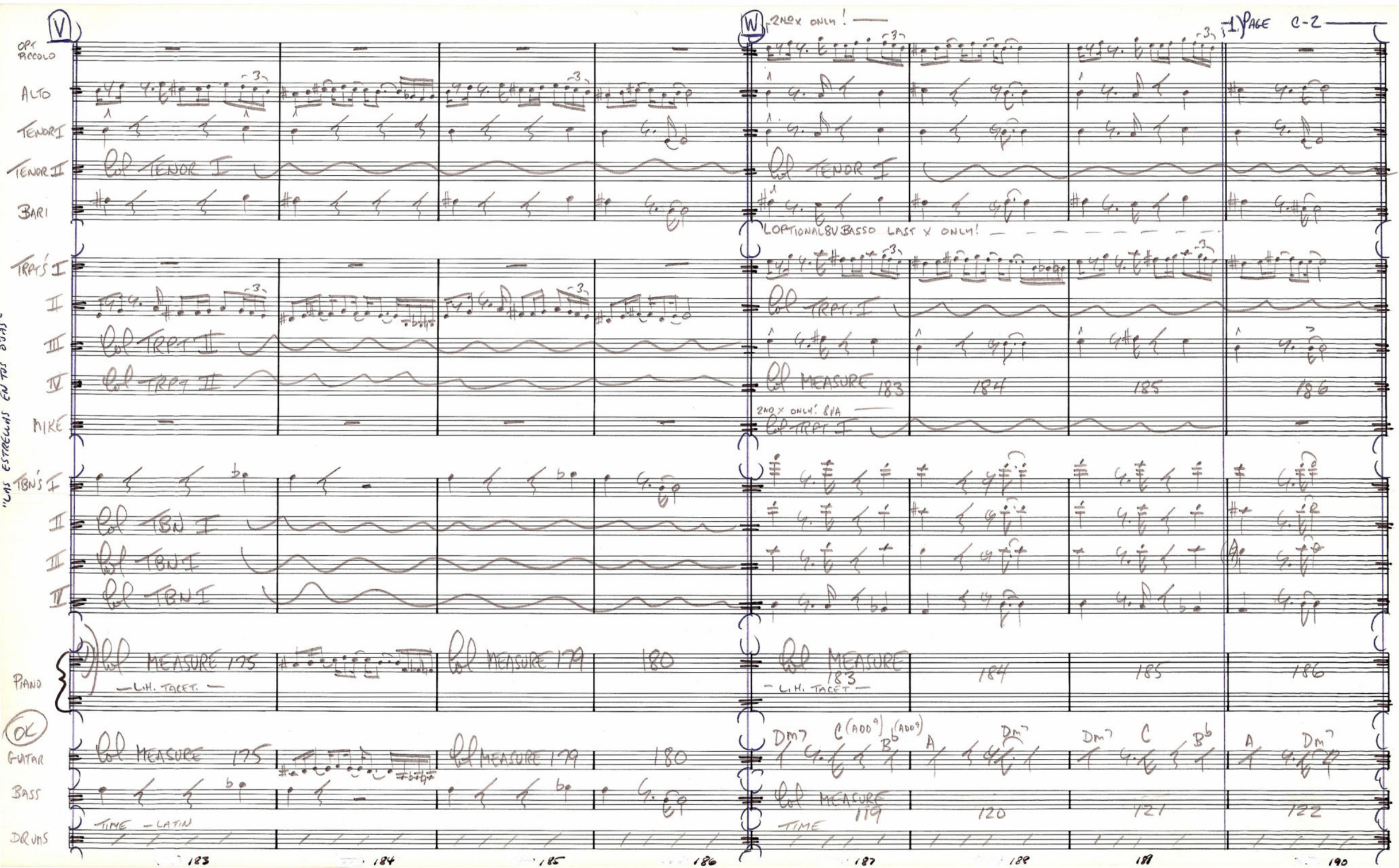
S -8 BARS - SOLO SNARE

OPEN PERCUSSION

SOLO

NEXT ENTRANCE ON CUE

172 - 174


PICC.
ALTO
TENOR I
TENOR II
BARI
TRPTS I
II
III
III
MIKE
TBNS I
II
III
BASS TBONE IV
PIANO
(L.H. TACET)
GUITAR
BASS
DRUMS
OK
col TENOR I
col TBN I
col TBN I
col TBN I
col TBN I
PLAY ONLY IF YOU CAN:
(TIME)
FILL
TIME
FILL
175
176
177
178
179
180
181
182

V
W
2ND X ONLY!
1 PAGE C-2
OPT PICCOLO
ALTO
TENOR I
TENOR II
BARI
TENOR I
(OPTIONAL 8VB BASSO LAST X ONLY!
TRPTS I
II
III
IV
MIKE
TRPT I
TRPT II
MEASURE 183
184
185
186
2ND X ONLY: 8VA
TRPT I
TBNS I
II
III
IV
TBN I
TBN I
TBN I
"LAS ESTRELLAS EN TUS OJOS"
PIANO
MEASURE 175
— L.H. TACET —
MEASURE 179
180
MEASURE 183
— L.H. TACET —
184
185
186
OK
GUITAR
MEASURE 175
MEASURE 179
180
Dm7
C(ADD9)
B♭(ADD9)
A
Dm7
Dm7
C
B♭
A
Dm7
BASS
DRUMS
TIME — LATIN
MEASURE 119
TIME
120
121
122
183
184
185
186
187
188
189
190

§2.) (X)

OPT. PICCOLO
ALTO
TENOR I
TENOR II
BARI
TRPT I
II
III
IV
MIKE
TBNS I
II
III
IV
PIANO
GUITAR
BASS
DRUMS

"LAS ESTRELLAS EN TUS OJAS"

D(ADD9)

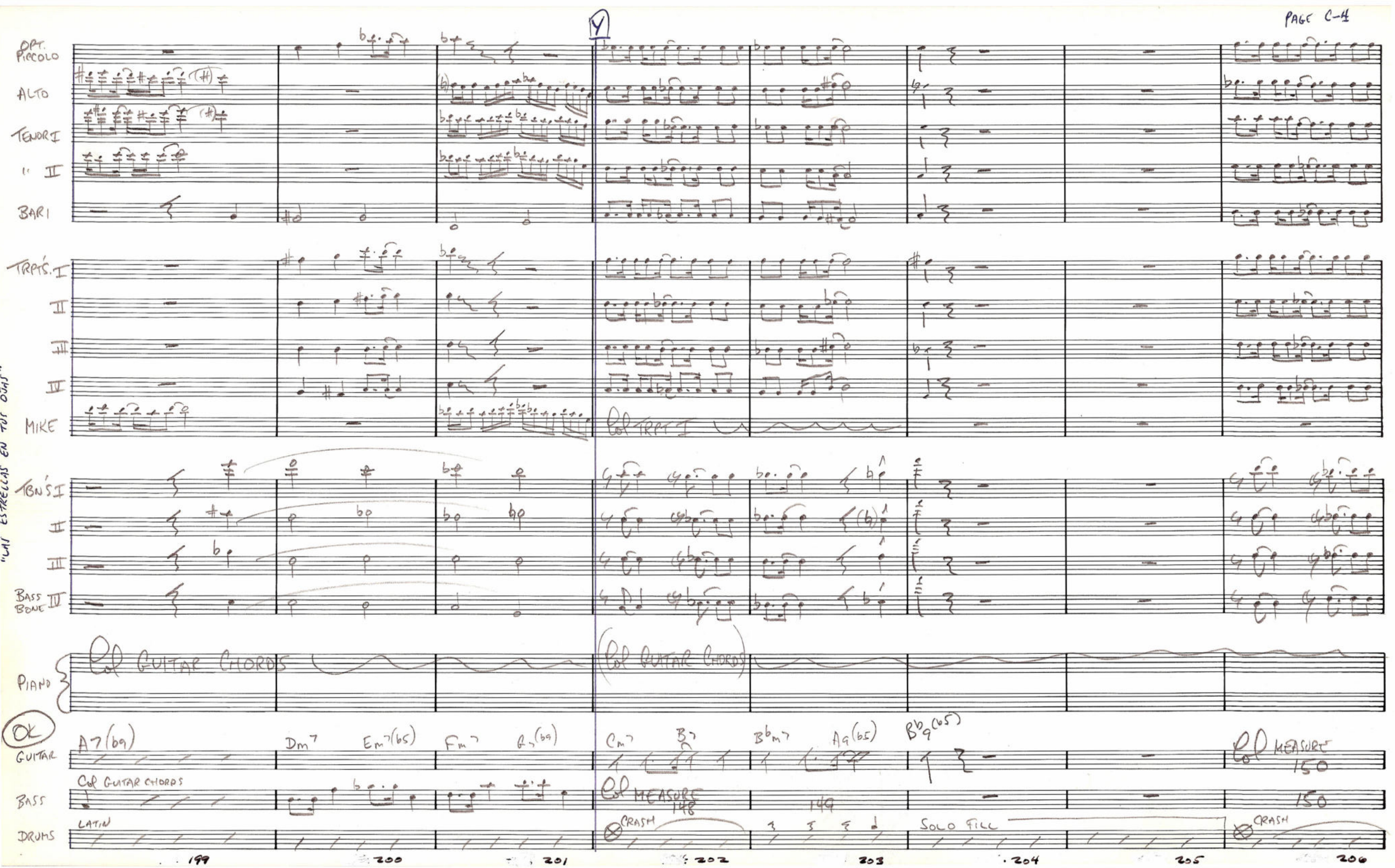
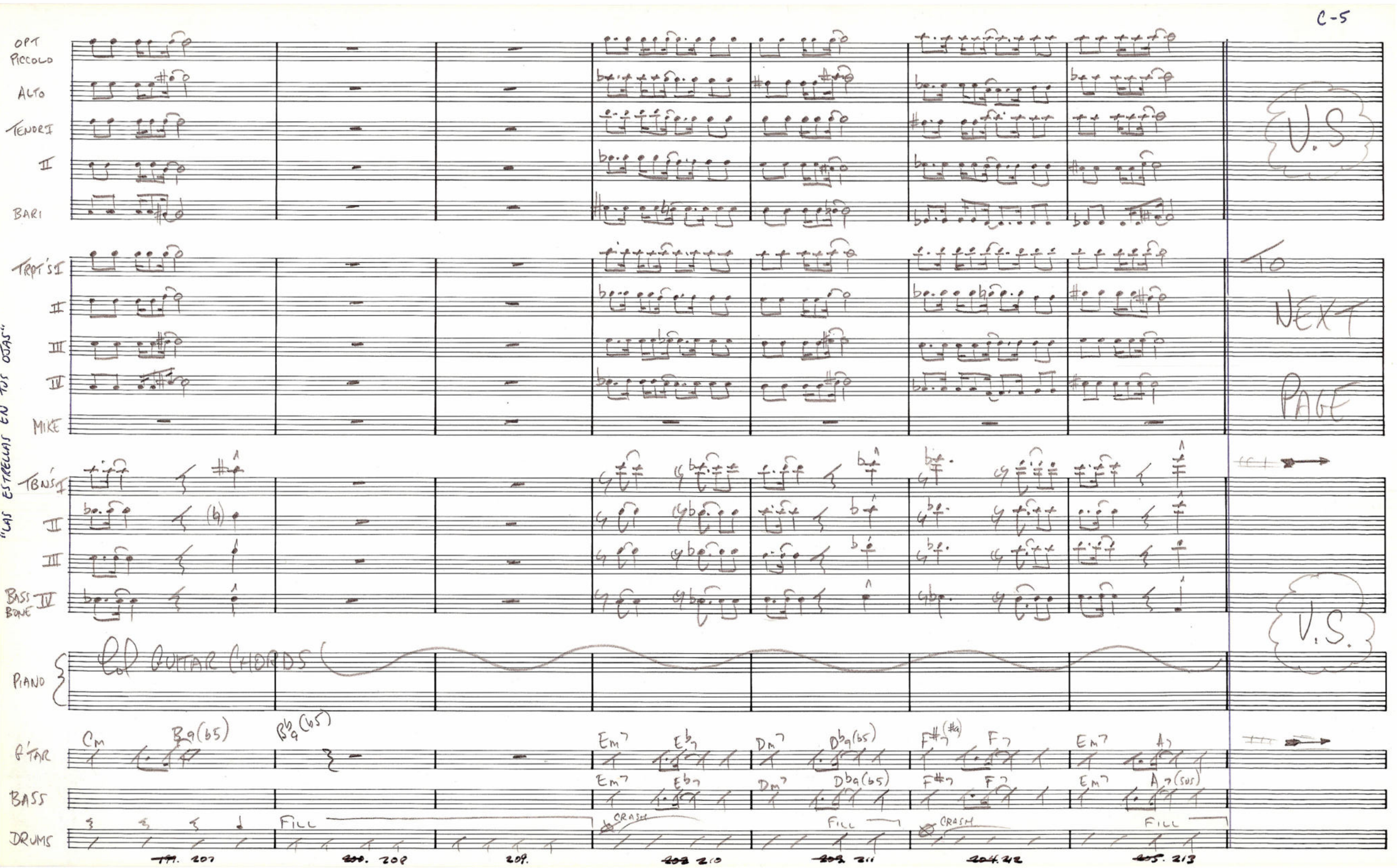
Bd GUITAR CHORDS

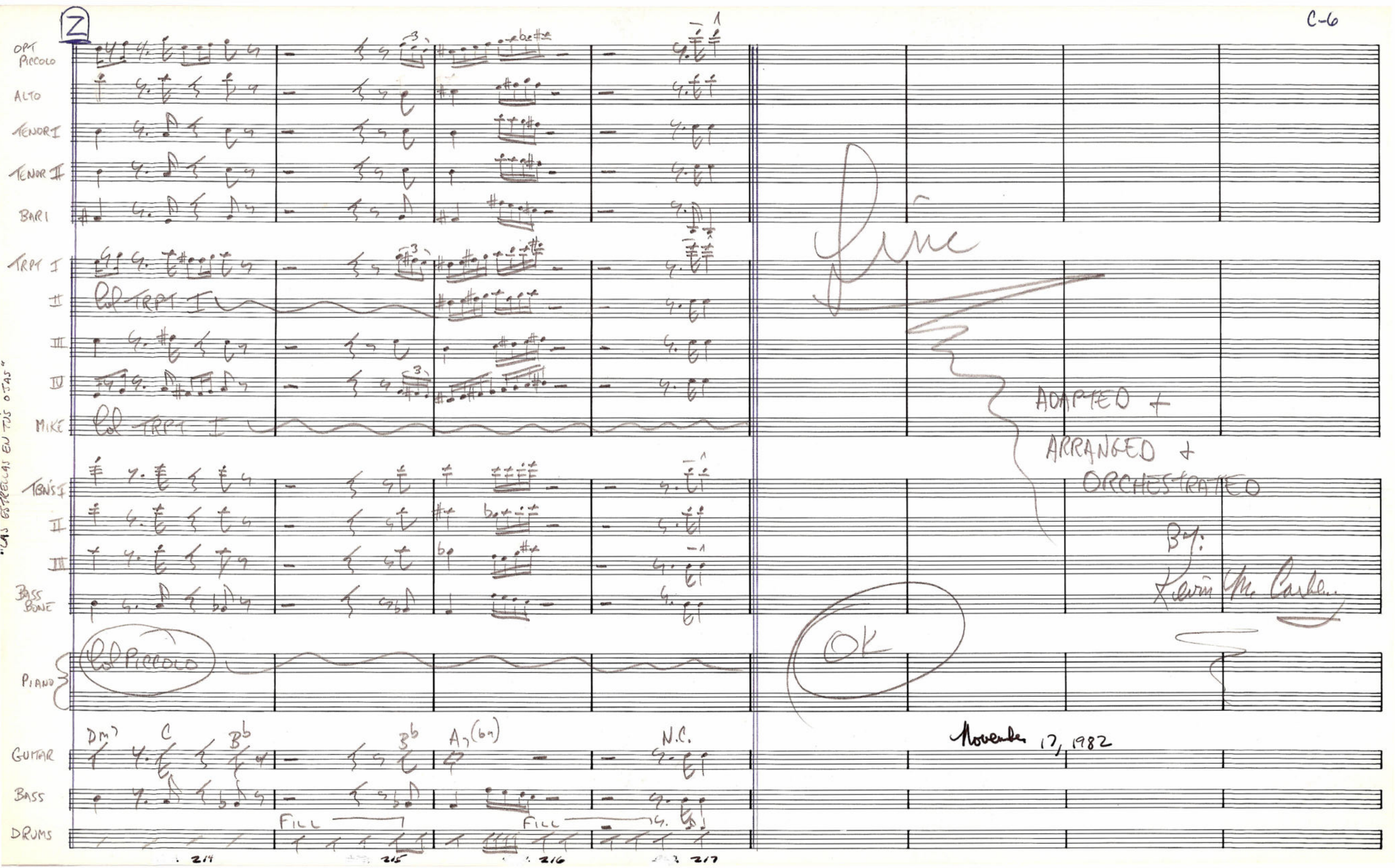
OK

A7(b9) D B♭MAJ7 A7(b9) B♭MAJ7 A7(b9) B♭MAJ7

CD GUITAR CHORDS ON PART

LATIN TIME

191 192 193 194 195 196 197 198

Y
ORT. PICCOLO
ALTO
TENOR I
" II
BARI
TRPTS. I
II
III
IV
MIKE
TRPT I
TBNS I
II
III
BASS BONE IV
PIANO
Col GUITAR CHORDS
Col GUITAR CHORDS
OK
GUITAR
A7(b9)
Dm7
Em7(b5)
Fm7
G7(b9)
Cm7
B7
Bbm7
Ag(b5)
Bb9(b5)
Col MEASURE 150
Col GUITAR CHORDS
BASS
Col MEASURE 148
149
150
DRUMS
LATIN
CRASH
SOLO FILL
CRASH
199
200
201
202
203
204
205
206
"LAS ESTRELLAS EN TUS OJOS"

OPT PICCOLO
ALTO
TENOR I
II
BARI
TROT'S I
II
III
IV
MIKE
TBNS I
II
III
BASS BONE IV
PIANO
GUITAR CHORDS
G'TAR
BASS
DRUMS
"LAS ESTRELLAS EN TUS OJAS"
V.S.
TO NEXT PAGE
V.S.
Cm
B♭9(♭5)
B♭9(♭5)
Em7
E♭7
Dm7
D♭9(♭5)
F#7(#9)
F7
Em7
A7
Em7
E♭7
Dm7
D♭9(♭5)
F#7
F7
Em7
A7(sus)
FILL
CRASH
FILL
CRASH
FILL
mm. 207
208.
209.
210
211
212
213


2
OPT PICCOLO
ALTO
TENOR I
TENOR II
BARI
TRPT I
II
III
IV
MIKE
TBNS I
II
III
BASS BONE
PIANO
GUITAR
BASS
DRUMS
Fine
ADAPTED +
ARRANGED +
ORCHESTRATED
By:
Kevin McCarthy
OK
November 17, 1982
FILL
FILL
214
215
216
217